

Fragile Palm Leaves

MS ID 2978

Room 3B

aṭṭhasālinī pāṭh





Handwritten text in Burmese script, spanning two lines across the top strip. The text is faint and mostly illegible due to fading and bleed-through. Two circular punch holes are visible along the strip.

Handwritten text in Burmese script, spanning two lines across the bottom strip. The text is faint and mostly illegible due to fading and bleed-through. Two circular punch holes are visible along the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible. A prominent line of text is visible in the center, which appears to be a title or a significant heading. Below it, there are several lines of text, some of which are more legible than others. The paper shows signs of age and wear, with some discoloration and small spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a scroll.

မိမိတို့အားလုံးက အတူတူပင် နေထိုင်ကြသည်။

သန့်ရှင်းစွာ

သန့်ရှင်းစွာ

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သန့်ရှင်းစွာ

သန့်ရှင်းစွာ

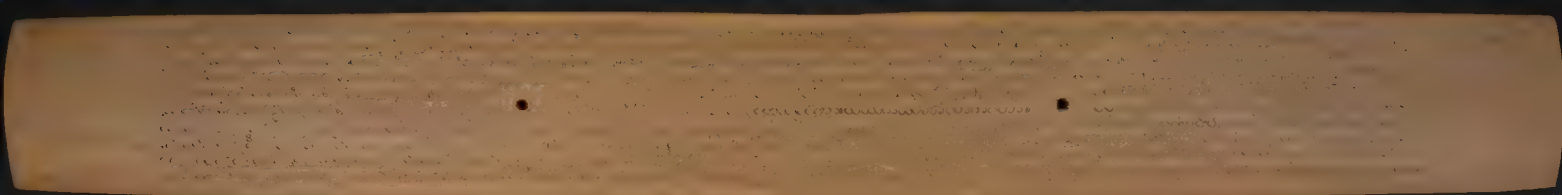
သန့်ရှင်းစွာ

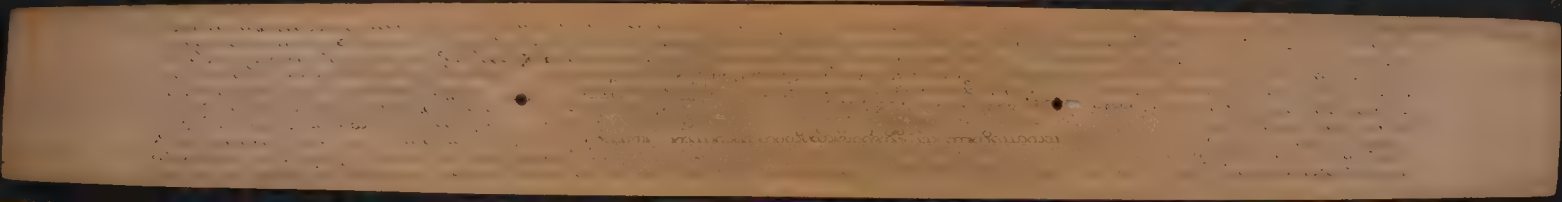
သန့်ရှင်းစွာ

သန့်ရှင်းစွာ

Handwritten text in Burmese script, spanning the width of the strip. The text is faint and mostly illegible due to fading and the texture of the paper. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script, spanning the width of the strip. The text is faint and mostly illegible. In the center, there is a small, more legible section of text that appears to be a title or a specific phrase, possibly related to a religious or historical document. There are two small dark spots, possibly holes or ink marks, visible on the strip.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. Some legible fragments include:

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
မြို့နယ်အတွင်းရှိ နယ်လယ်များကို စစ်ဆေးရာ
၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
မြို့နယ်အတွင်းရှိ နယ်လယ်များကို စစ်ဆေးရာ

Handwritten text in Burmese script, continuing the narrative or record from the top section. The text is written in a cursive style and spans across the bottom section of the image. Some legible fragments include:

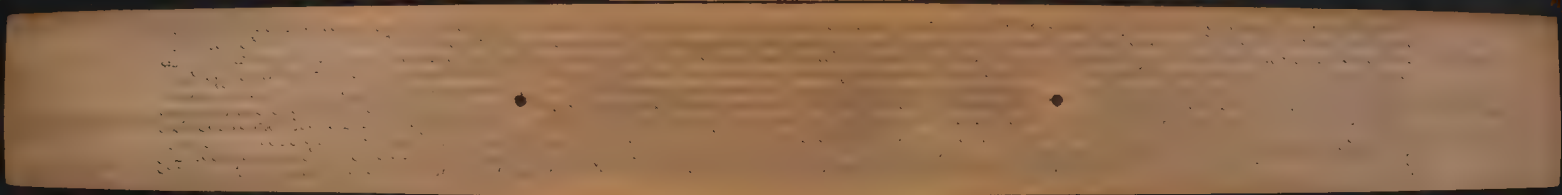
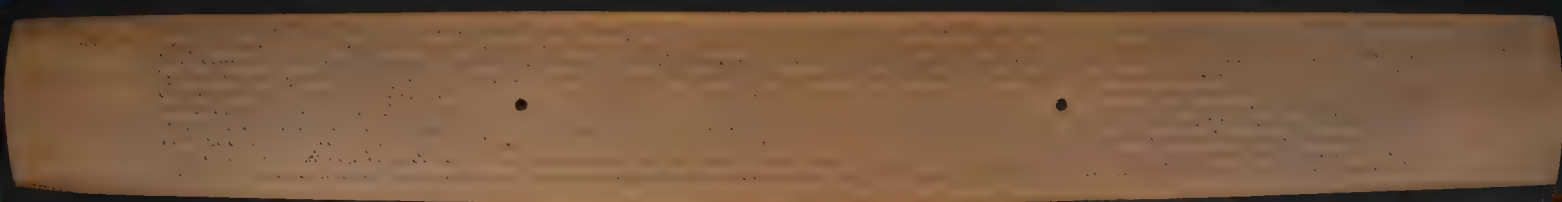
၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
မြို့နယ်အတွင်းရှိ နယ်လယ်များကို စစ်ဆေးရာ
၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
မြို့နယ်အတွင်းရှိ နယ်လယ်များကို စစ်ဆေးရာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and covers most of the width of the bottom strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.



Handwritten text in a script, likely Telugu, spanning the top half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots, possibly holes or ink marks, on the right side of the text block.

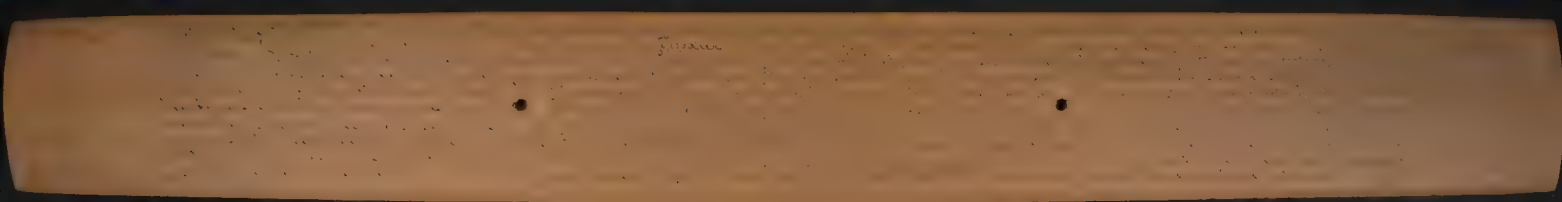
Handwritten text in a script, likely Telugu, spanning the bottom half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots, possibly holes or ink marks, on the right side of the text block.

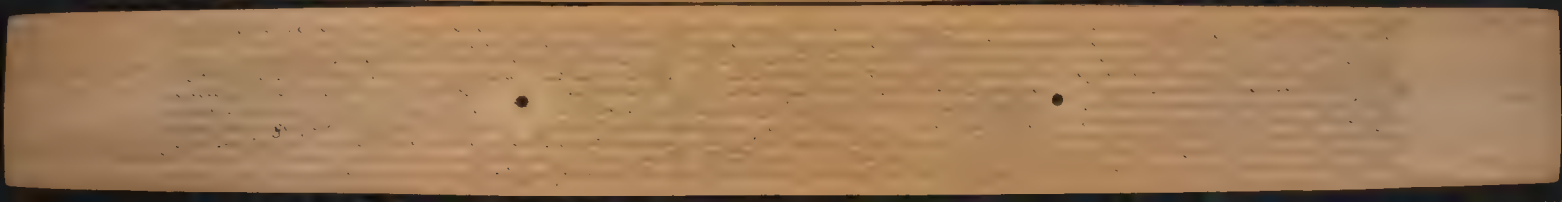
Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.





இவ்வாறு (நாள்).

ਅੰਤਰਿਕਸ਼ਿਕਾ ਸ਼ਿਵਾਇ ਨਮੋ

မှတ်တမ်းအရပ်ရပ်ကို သိရသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark, and the paper shows signs of age and wear.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
ဦးစီးကြီး၊ ရန်ကုန်၊
အောက်ပါ အရာများကို စစ်ဆေးရန်၊
အောက်ပါ အရာများကို စစ်ဆေးရန်၊

အောက်ပါ အရာများကို စစ်ဆေးရန်၊
အောက်ပါ အရာများကို စစ်ဆေးရန်၊
အောက်ပါ အရာများကို စစ်ဆေးရန်၊
အောက်ပါ အရာများကို စစ်ဆေးရန်၊

အောက်ပါ အရာများကို စစ်ဆေးရန်၊
အောက်ပါ အရာများကို စစ်ဆေးရန်၊
အောက်ပါ အရာများကို စစ်ဆေးရန်၊
အောက်ပါ အရာများကို စစ်ဆေးရန်၊

အောက်ပါ အရာများကို စစ်ဆေးရန်၊
အောက်ပါ အရာများကို စစ်ဆေးရန်၊
အောက်ပါ အရာများကို စစ်ဆေးရန်၊
အောက်ပါ အရာများကို စစ်ဆေးရန်၊

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင် ရန်ကုန်မြို့တွင်
မြန်မာနိုင်ငံတော် အစိုးရတော်မှ

မြန်မာနိုင်ငံတော် အစိုးရတော်မှ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင် ရန်ကုန်မြို့တွင်
မြန်မာနိုင်ငံတော် အစိုးရတော်မှ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင် ရန်ကုန်မြို့တွင်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင် ရန်ကုန်မြို့တွင်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a list or account. The text is written on aged, yellowed paper. The first line is partially obscured by a dark mark. The second line contains the word "महाराष्ट्र" (Maharashtra) in the center. The third line is also partially obscured. The text is written in a cursive style.

Handwritten text in Devanagari script, likely a list or account. The text is written on aged, yellowed paper. The first line is partially obscured by a dark mark. The second line contains the word "महाराष्ट्र" (Maharashtra) in the center. The third line is also partially obscured. The text is written in a cursive style.

အဓိပ္ပာယ်တော်မူသောစာ

ကလေးတို့ကလေးပညာပညာသင်ကြားစေရန်
 စီစဉ်သောစာအုပ်ကိုလေးစားစွာသုံးစွဲရန်
 နှိုးဆော်သောစာအုပ်ကိုလေးစားစွာသုံးစွဲရန်
 နှိုးဆော်သောစာအုပ်ကိုလေးစားစွာသုံးစွဲရန်
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 နှိုးဆော်သောစာအုပ်ကိုလေးစားစွာသုံးစွဲရန်

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 နှိုးဆော်သောစာအုပ်ကိုလေးစားစွာသုံးစွဲရန်
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 နှိုးဆော်သောစာအုပ်ကိုလေးစားစွာသုံးစွဲရန်
 နှိုးဆော်သောစာအုပ်ကိုလေးစားစွာသုံးစွဲရန်

အဓိပ္ပာယ်တော်မူသောစာ

အဓိပ္ပာယ်တော်မူသောစာ

အဓိပ္ပာယ်တော်မူသောစာ

အဓိပ္ပာယ်တော်မူသောစာ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
တရားရုံး၊ မန္တလေးတိုင်း၊ မြောက်ဗမာပြည်၊ ကလေး
တရားရုံး၊ မန္တလေးတိုင်း၊ မြောက်ဗမာပြည်၊ ကလေး

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
တရားရုံး၊ မန္တလေးတိုင်း၊ မြောက်ဗမာပြည်၊ ကလေး
တရားရုံး၊ မန္တလေးတိုင်း၊ မြောက်ဗမာပြည်၊ ကလေး
တရားရုံး၊ မန္တလေးတိုင်း၊ မြောက်ဗမာပြည်၊ ကလေး

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ਅੰਤਰਿਕਸ਼ਿਤ
੧੯੫੩

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and difficult to read due to the quality of the scan. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is faint and difficult to read due to the quality of the scan. There are two small dark spots visible on the page.

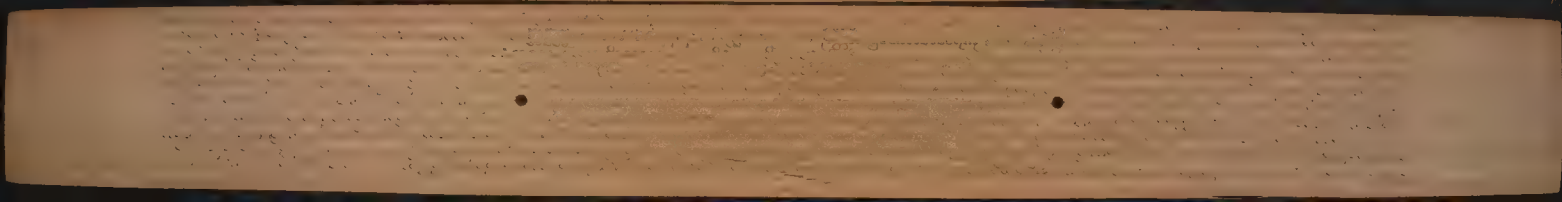
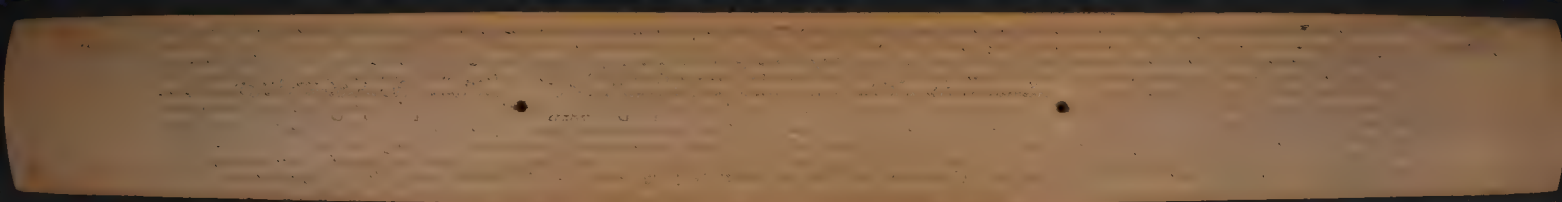
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small circular holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small circular holes visible on the left side of the strip.

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct lines of text visible, separated by a horizontal line. The first line is on the left, and the second line is on the right. The text appears to be a list or a series of entries, possibly related to a historical record or a legal document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct lines of text visible, separated by a horizontal line. The first line is on the left, and the second line is on the right. The text appears to be a list or a series of entries, possibly related to a historical record or a legal document.

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၁၁
ဗုဒ္ဓသာသနာ့ဓမ္မာရုံ၊ နဂါးမင်းလမ်း၊
ဗဟန်းမြို့နယ်၊ ဗဟန်းမြို့၊

၁၂
ဗုဒ္ဓသာသနာ့ဓမ္မာရုံ၊ နဂါးမင်းလမ်း၊
ဗဟန်းမြို့နယ်၊ ဗဟန်းမြို့၊

၁၃
ဗုဒ္ဓသာသနာ့ဓမ္မာရုံ၊ နဂါးမင်းလမ်း၊
ဗဟန်းမြို့နယ်၊ ဗဟန်းမြို့၊

၁၄
ဗုဒ္ဓသာသနာ့ဓမ္မာရုံ၊ နဂါးမင်းလမ်း၊
ဗဟန်းမြို့နယ်၊ ဗဟန်းမြို့၊

ဥဒကကလေးပါးတို့ကို

နဝကလေး

ဥဒကပတ်တံ

ဥဒကပတ်တံ

ဥဒကပတ်တံ

ဥဒကပတ်တံ

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ဥဒကပတ်တံ

ဥဒကပတ်တံ

Handwritten text in a script, likely Burmese, spanning the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks on the strip, one near the left and one near the right.

Handwritten text in a script, likely Burmese, spanning the bottom strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks on the strip, one near the left and one near the right.

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မာရ်ပရောကပ္ပပထဝပ္ပတ္တိ

မာရ်ပရောကပ္ပပထဝပ္ပတ္တိ

မိမိတို့ကား

ဗုဒ္ဓ

နိဗ္ဗာန်

ဗုဒ္ဓကောဓေ
နိဗ္ဗာန်

ဘာသာပြန်
မူပိုင်ခွင့်

Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowed paper. There are two small circular holes visible on the right side of the strip, suggesting it was once part of a bound volume. The handwriting is somewhat faded and the ink is dark.

Handwritten text in Devanagari script, continuing from the top strip. The text is written on aged, yellowed paper. There are two small circular holes visible on the right side of the strip, suggesting it was once part of a bound volume. The handwriting is somewhat faded and the ink is dark.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the condition of the paper. There are two distinct holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of documents.

Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible. There are two distinct holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of documents. The text appears to be a continuation of the historical document or manuscript from the top strip.

၂၀၆၀ ခု
၁၇ မတ်လ ၁၇ ရက်နေ့

ကလေး ၁၇ နှစ်အရွယ်

၂၀၆၀ ခု

၂၀၆၀ ခု
၁၇ မတ်လ ၁၇ ရက်နေ့

၇
၂၀၆၀ ခု
၁၇ မတ်လ ၁၇ ရက်နေ့

၂၀၆၀ ခု
၁၇ မတ်လ ၁၇ ရက်နေ့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two small circular holes visible in the paper, suggesting it was once bound or used as a bookmark.

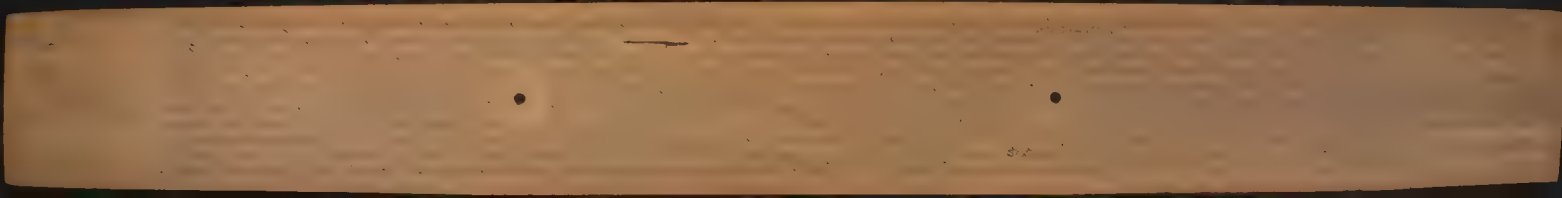
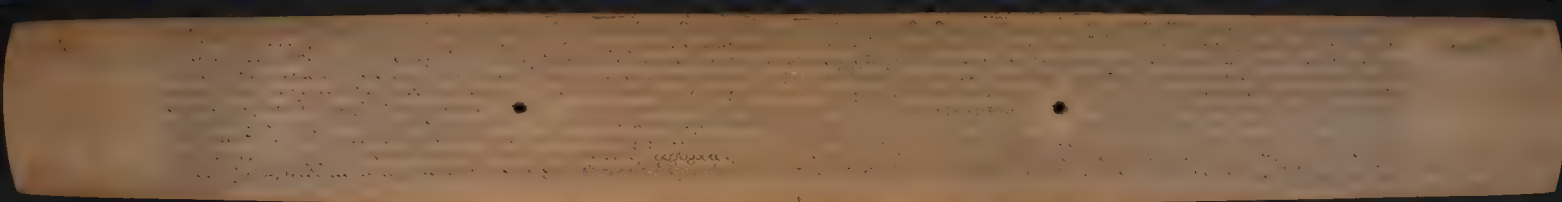
Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are two small circular holes visible in the paper, suggesting it was once bound or used as a bookmark.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



၁၃၁၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်

အထွေထွေအားဖြင့် နေရာအားလုံး၌ ရေအောက်သို့ ရောက်ရှိနေသော အရာများကို တွေ့ရှိရသည်။
အထူးသဖြင့် မြေအောက်တွင် ရေအောက်သို့ ရောက်ရှိနေသော အရာများကို တွေ့ရှိရသည်။
အထူးသဖြင့် မြေအောက်တွင် ရေအောက်သို့ ရောက်ရှိနေသော အရာများကို တွေ့ရှိရသည်။
အထူးသဖြင့် မြေအောက်တွင် ရေအောက်သို့ ရောက်ရှိနေသော အရာများကို တွေ့ရှိရသည်။

၁၃၁၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်

အထွေထွေအားဖြင့် နေရာအားလုံး၌ ရေအောက်သို့ ရောက်ရှိနေသော အရာများကို တွေ့ရှိရသည်။
အထူးသဖြင့် မြေအောက်တွင် ရေအောက်သို့ ရောက်ရှိနေသော အရာများကို တွေ့ရှိရသည်။
အထူးသဖြင့် မြေအောက်တွင် ရေအောက်သို့ ရောက်ရှိနေသော အရာများကို တွေ့ရှိရသည်။
အထူးသဖြင့် မြေအောက်တွင် ရေအောက်သို့ ရောက်ရှိနေသော အရာများကို တွေ့ရှိရသည်။

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is spread across several lines. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded.

မဟာသမ္မာသမ္ဗုဒ္ဓ
ဘုရားရှင်တို့
ပရိနိဗ္ဗာန်

ဘာ ဝိသုဒ္ဓိသမ္ပာဒ်ကိစ္စ

၁၈ သမ္ပုဗ္ဗကိစ္စ

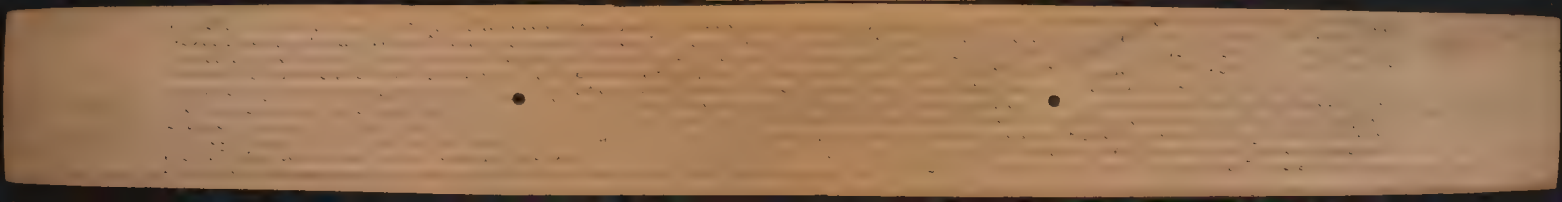
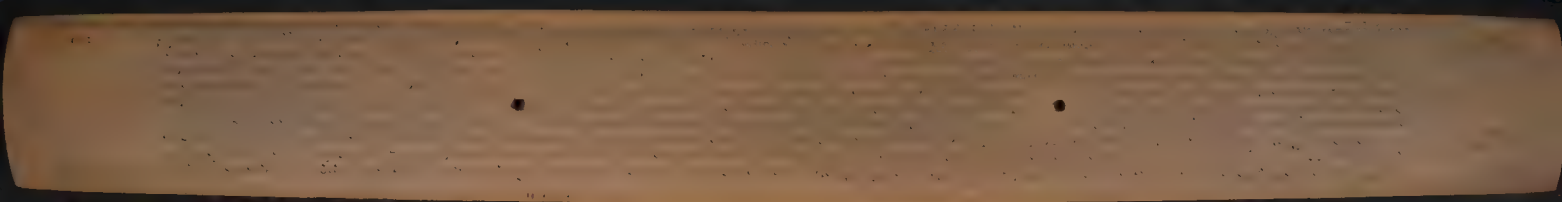
သမ္ပုဗ္ဗကိစ္စ

သမ္ပုဗ္ဗကိစ္စ

သမ္ပုဗ္ဗကိစ္စ

2. *Chrysomelidae* 9

॥ श्रीगणेशाय नमः ॥

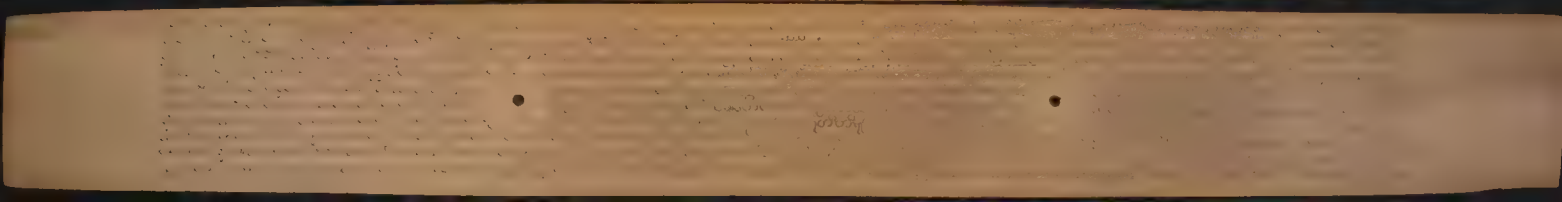
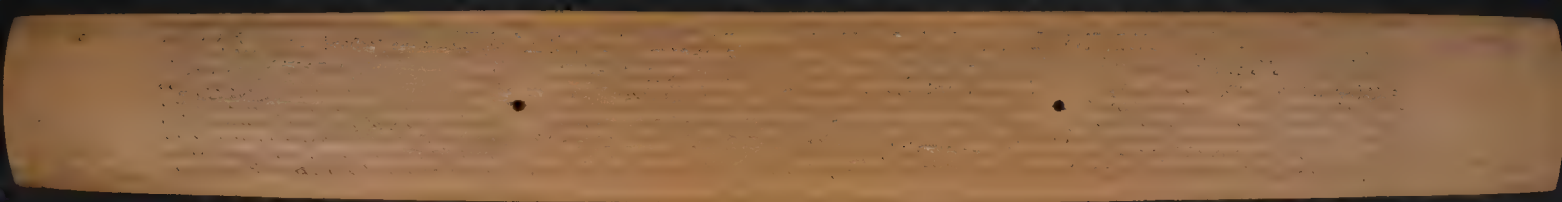


100



၃. မဝိဗေဒသိပ္ပံနိကာ

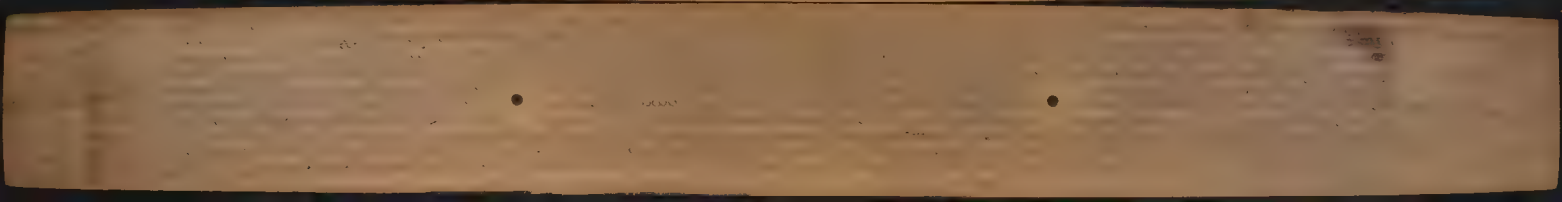
18

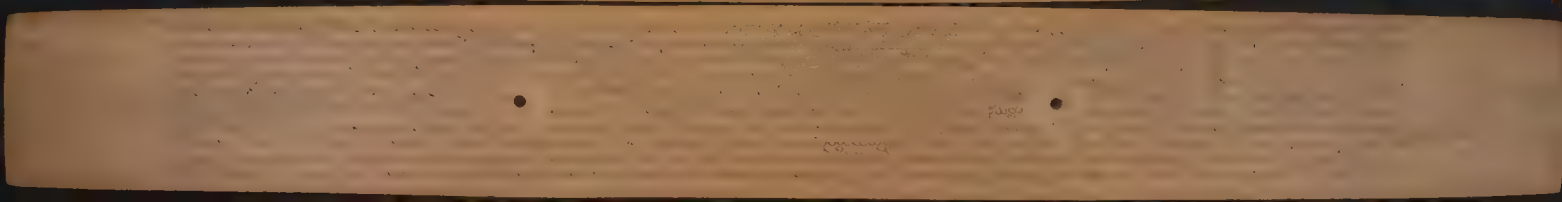


[illegible]

16. 38-42 (continued)

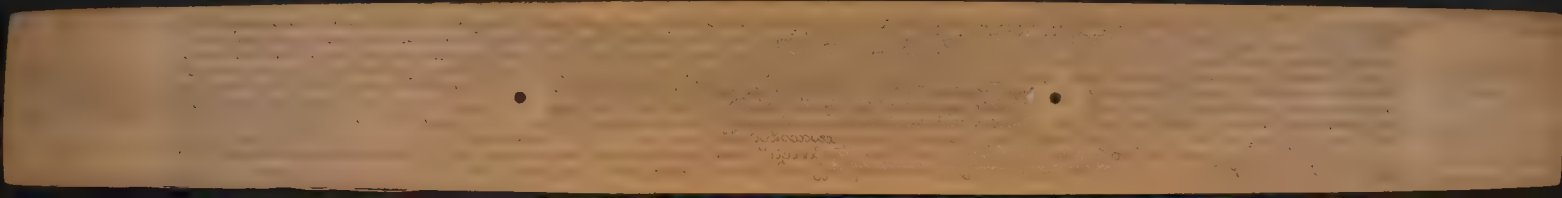
2000





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

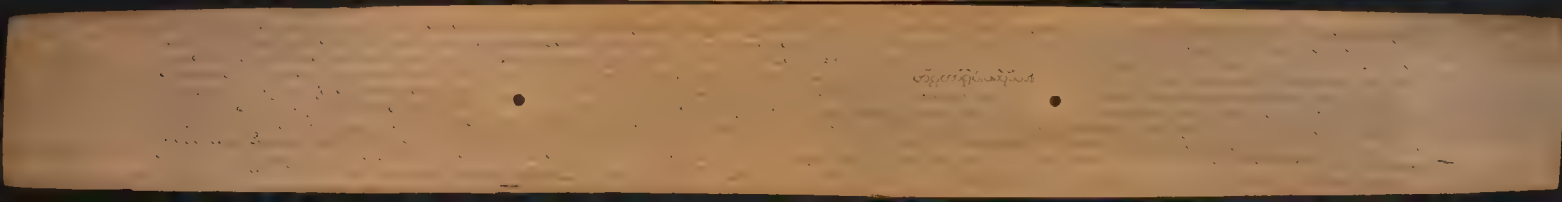
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.



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၂၀၁၁ ခုနှစ်
 ဇူလိုင်လ
 ၁၀ ရက်

1897



Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a personal letter or a note.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two distinct circular holes or indentations along the length of the strip, suggesting it was once folded or bound.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two distinct circular holes or indentations along the length of the strip, suggesting it was once folded or bound.

ကမ္ဘာ့အလင်း

[illegible]

1888

49122
43

252 345 42 18 22 40

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186 25700000

உலக முன்னோட்டம்

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top of the page. The paper is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is arranged in several lines across the bottom of the page. The paper is aged and shows signs of wear, including two distinct circular holes.

၂၀၀၅ ခုနှစ် ဇူလိုင်လ ၁ ရက်

အောင်မြင်စွာ ပြီးသွားပါသည်။

ကျေးဇူးတင်ပါသည်။

အောင်မြင်စွာ ပြီးသွားပါသည်။

အောင်မြင်စွာ ပြီးသွားပါသည်။

အောင်မြင်စွာ ပြီးသွားပါသည်။

အောင်မြင်စွာ ပြီးသွားပါသည်။

2000

५५ वी वी

၁၇၁၁-၁၇၁၂ ခု
သက္ကရာဇ် ၁၁၇၁ ခု

ဧရာဝတီတိုင်းဒေသကြီး

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့

၁၇၁၁-၁၇၁၂ ခု

၁၇၁၁-၁၇၁၂ ခု

६६

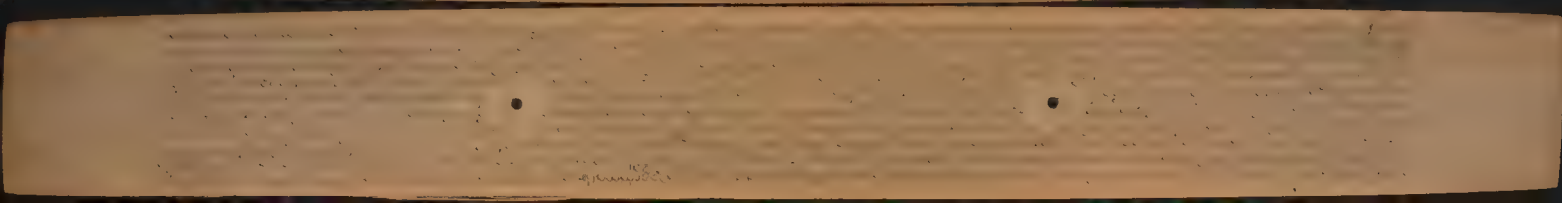
[illegible]

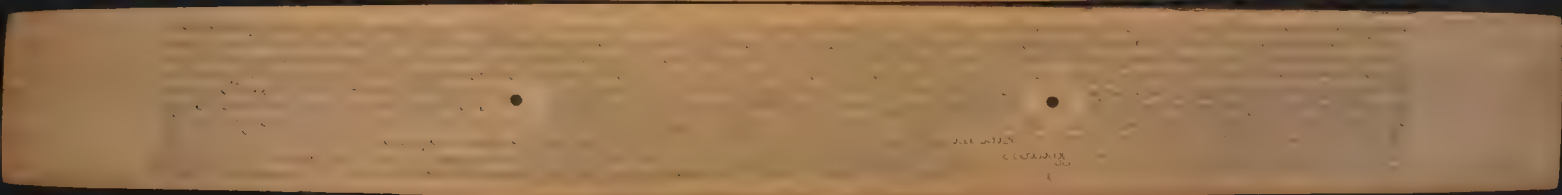
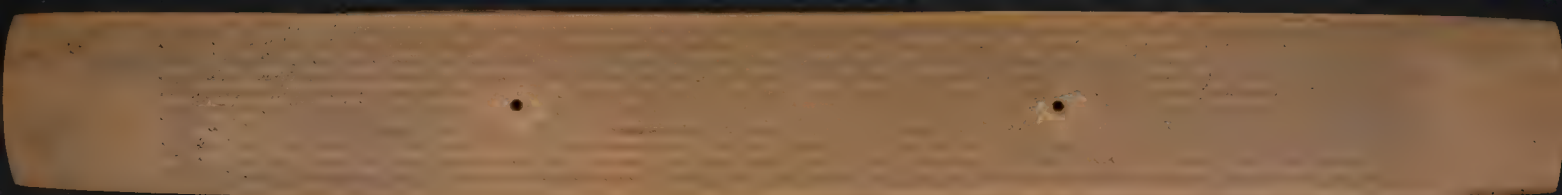
ᠮᠠᠨᠤᠯᠤᠰᠤ

. *My Family*
My Family

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of aging and wear, including two small dark spots.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of aging and wear, including two small dark spots.





Handwritten text in Burmese script, likely a title or header, spanning the width of the strip.

Handwritten text in Burmese script, centered on the strip.

Handwritten text in Burmese script, located on the left side of the strip.

Handwritten text in Burmese script, centered on the strip, consisting of several lines.

Handwritten text in Burmese script, located at the bottom center of the strip.

Handwritten text in Burmese script, located on the right side of the strip.

၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့

အမှတ် ၁၀

အမှတ် ၁၀

အမှတ် ၁၀

အမှတ် ၁၀

အမှတ် ၁၀

အမှတ် ၁၀

အမှတ် ၁၀

အမှတ် ၁၀

အမှတ် ၁၀

အမှတ် ၁၀

အမှတ် ၁၀

အမှတ် ၁၀

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အမှတ် ၁၀

အမှတ် ၁၀

အမှတ် ၁၀

အမှတ် ၁၀
အမှတ် ၁၀
အမှတ် ၁၀
အမှတ် ၁၀

ဟောတော

တောတော

တောတော

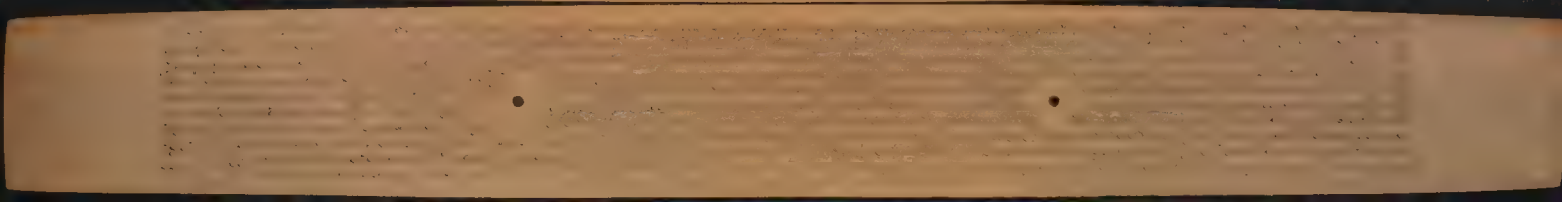
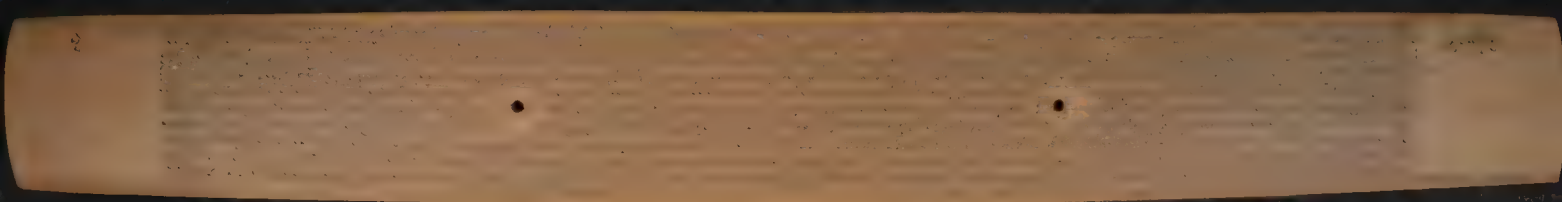
တောတော

တောတော

丁巳年

၇၄၆ နှစ်သတ်တော်မူပါသည်။

1890



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom section of the image.

တစ်ခုတည်း တာဝန်ရှိသူ

တစ်ခုတည်း တာဝန်ရှိသူ

တစ်ခုတည်း တာဝန်ရှိသူ

တစ်ခုတည်း တာဝန်ရှိသူ

တစ်ခုတည်း တာဝန်ရှိသူ

တစ်ခုတည်း တာဝန်ရှိသူ

တစ်ခုတည်း တာဝန်ရှိသူ

တစ်ခုတည်း တာဝန်ရှိသူ
တစ်ခုတည်း တာဝန်ရှိသူ
တစ်ခုတည်း တာဝန်ရှိသူ

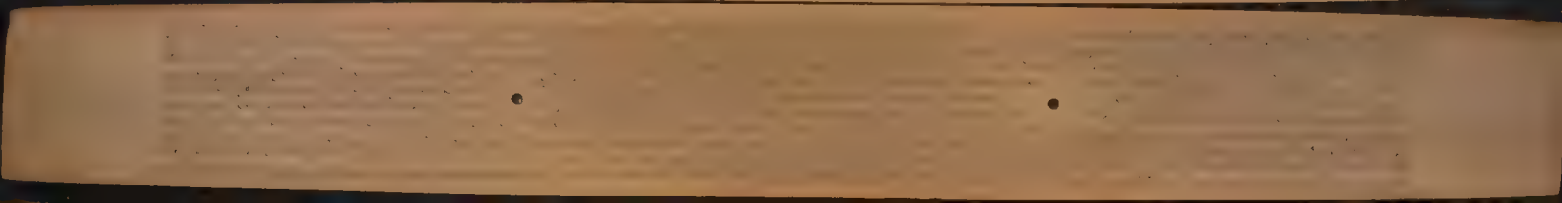
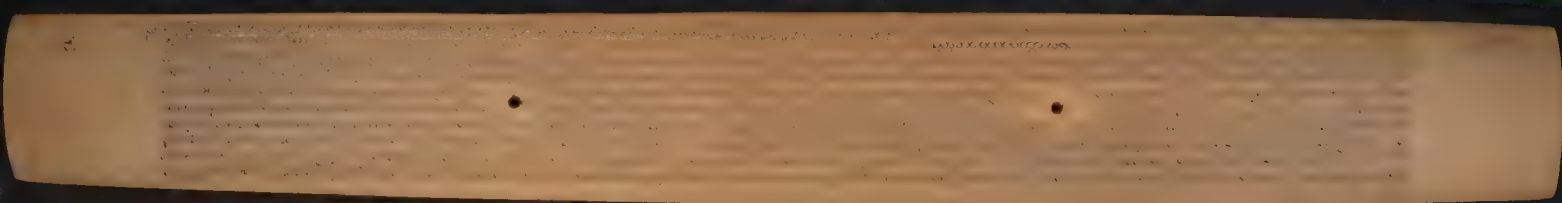
Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Some words are visible, such as "Dear Sir" and "Yours truly".

Handwritten text on a second long, narrow strip of paper, similar to the first. The text is also in a cursive script and is mostly illegible. Some words are visible, such as "Dear Sir" and "Yours truly".

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small circular holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small circular holes visible on the left side of the strip.

၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
ကလေးတို့က ကလေးတို့က ကလေးတို့က
ကလေးတို့က ကလေးတို့က ကလေးတို့က



Handwritten text in Burmese script, likely a continuation from the previous page. The text is written in a cursive style and covers the entire width of the strip.

Handwritten text in Burmese script, continuing from the previous strip. The text is written in a cursive style and covers the entire width of the strip.

၁၈၆၅ ခု ဇူလိုင်လ ၁ ရက်နေ့



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the overall appearance is that of a historical document.

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Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text, possibly a signature or a specific heading.

Handwritten text in a cursive script, likely a historical document or letter.

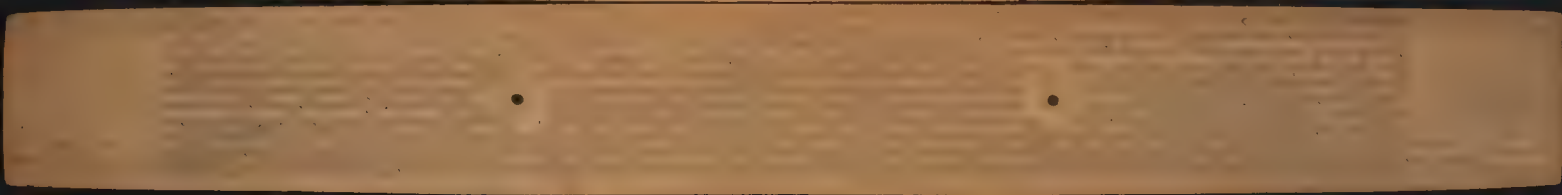
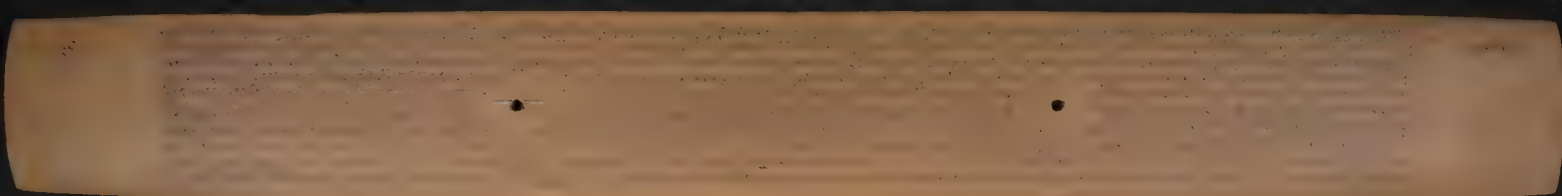
Handwritten text in a cursive script, likely a historical document or letter.

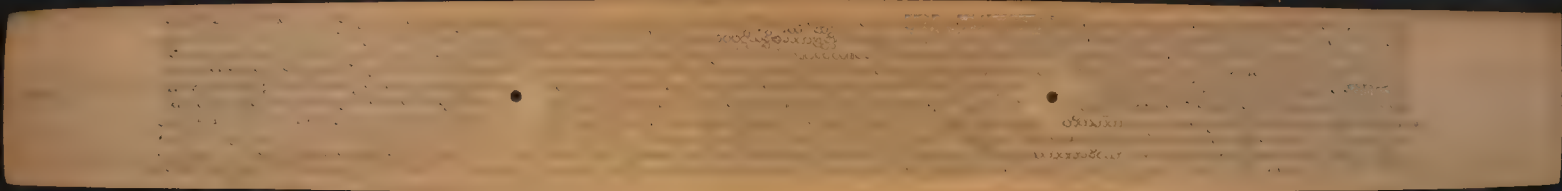
Handwritten text in a cursive script, likely a historical document or letter.

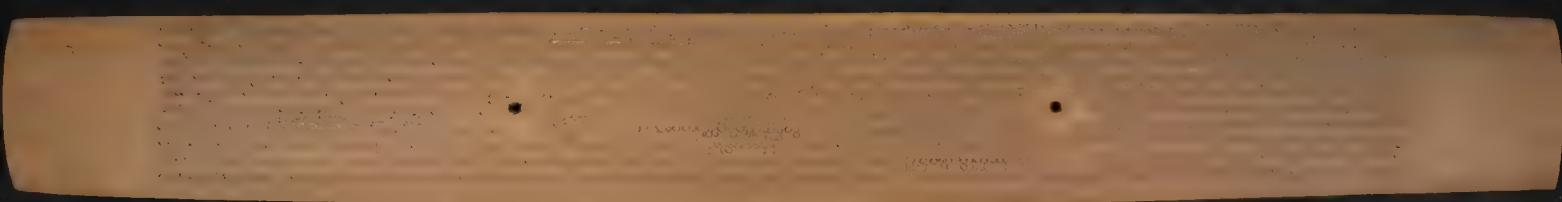
Handwritten text, possibly a signature or a specific heading.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text, possibly a signature or a specific heading.



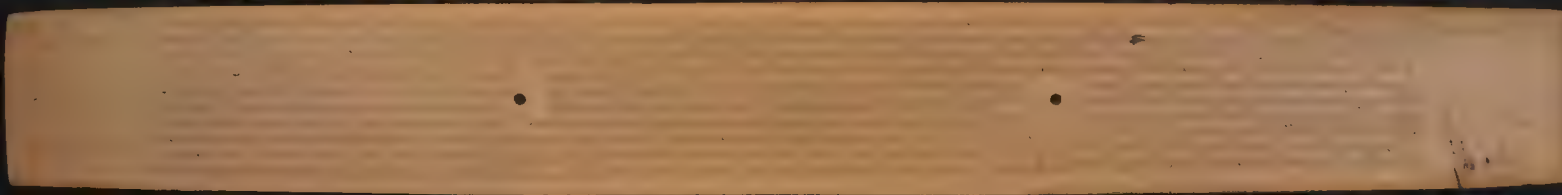
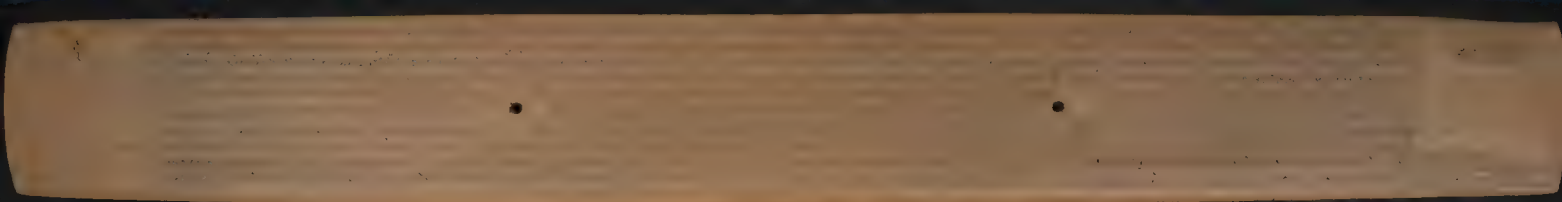




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လက်တံဘယ်လယ် နှစ်ပတ်တော်

ပဏ္ဍိတ



1870

1870

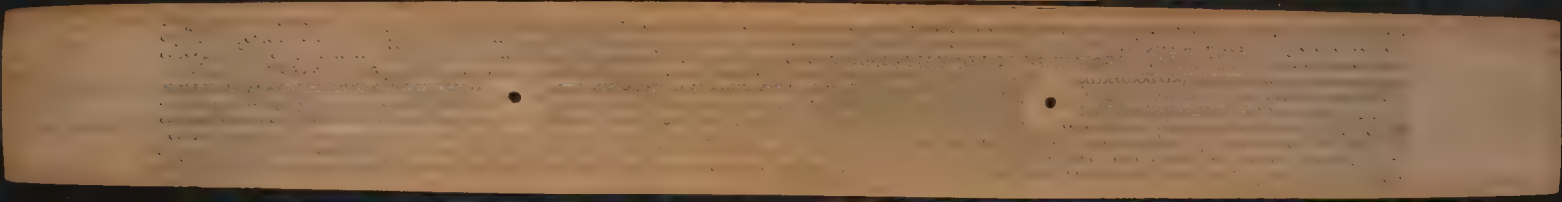
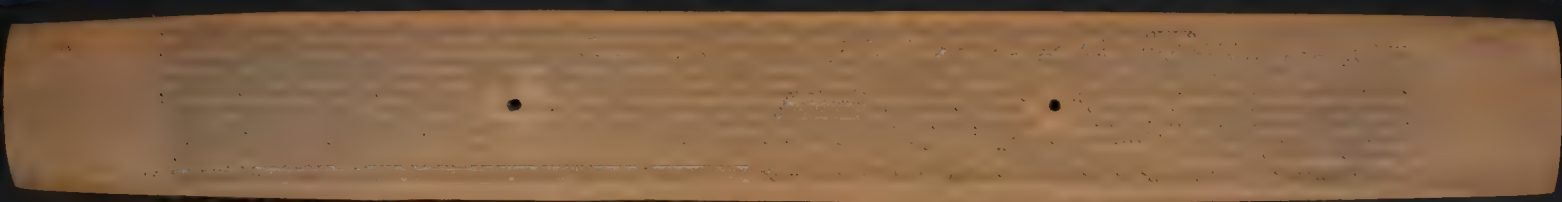
1870

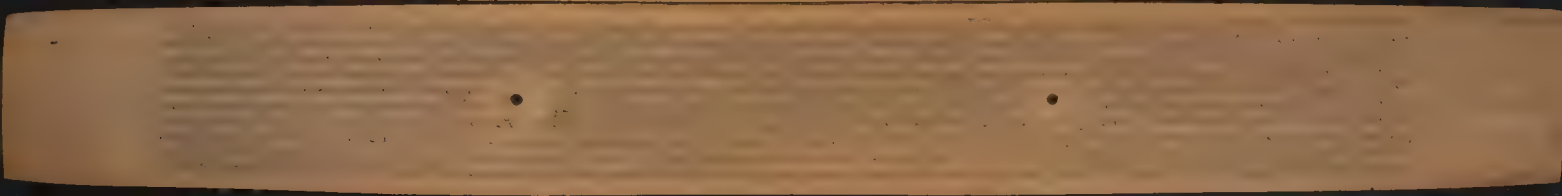
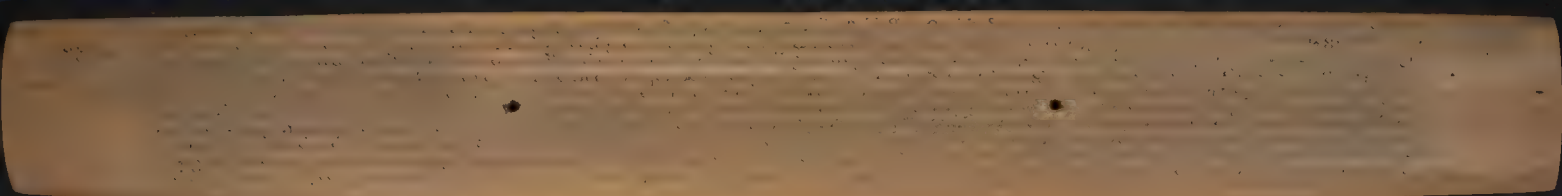
Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink marks) visible on the paper.

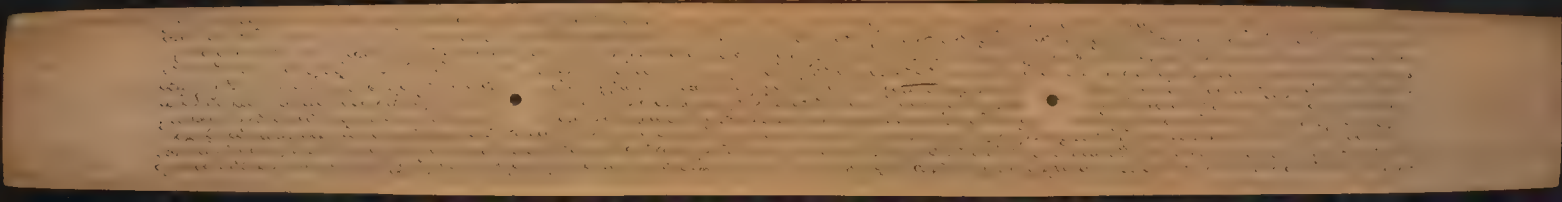
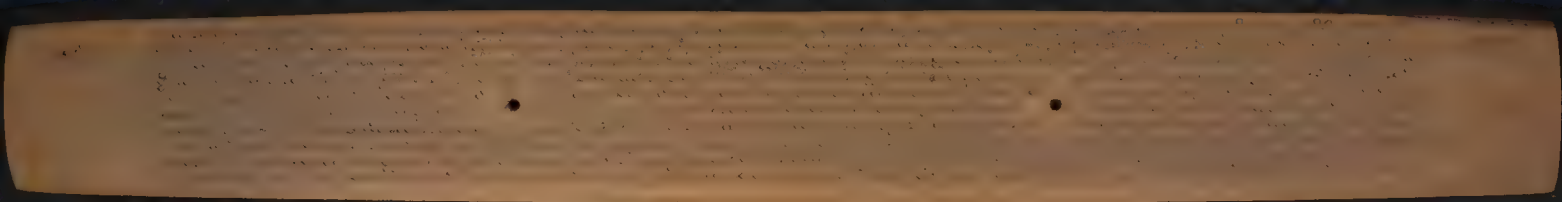
Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink marks) visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or damage) near the center. The document is aged and shows signs of wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or damage) near the center. The document is aged and shows signs of wear.







သောဓမ္မဗျူဟာတရား
တရားကဏ္ဍသို့လွှဲလာတရားတရားပါကဒ်ပါ

ဗုဒ္ဓဓမ္မ

ဗုဒ္ဓကဏ္ဍသို့လွှဲလာတရားတရားပါကဒ်ပါ

သောဓမ္မဗျူဟာတရား

ဗုဒ္ဓဓမ္မ

ဗုဒ္ဓကဏ္ဍသို့လွှဲလာတရားတရားပါကဒ်ပါ

ဗုဒ္ဓဓမ္မ

ဗုဒ္ဓဓမ္မဗျူဟာတရား

ဗုဒ္ဓဓမ္မဗျူဟာတရား

ဗုဒ္ဓဓမ္မဗျူဟာတရား

ဗုဒ္ဓဓမ္မဗျူဟာတရား

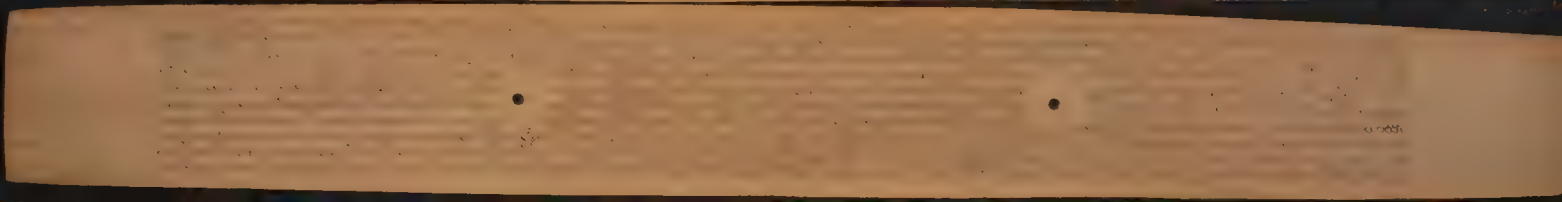
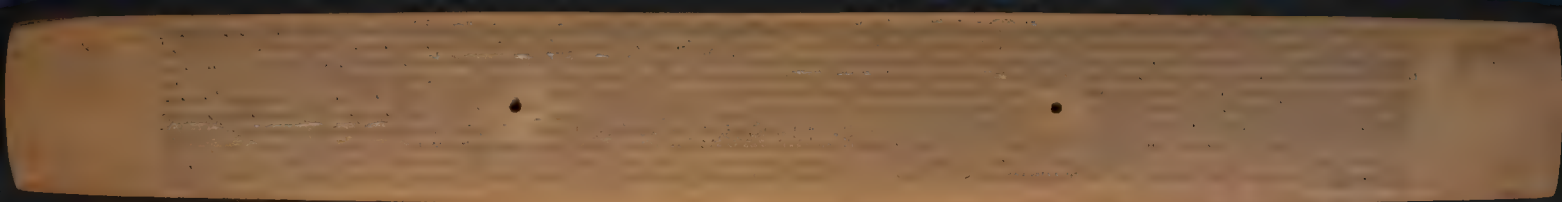
ဗုဒ္ဓဓမ္မဗျူဟာတရား

உதாரணம்

ရွှေစံပယ်ပုံပြန်ကလေးလေးနဲ့ပေးရမယ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text, also written in a cursive style on aged paper. Similar to the top page, there are two small dark spots visible.



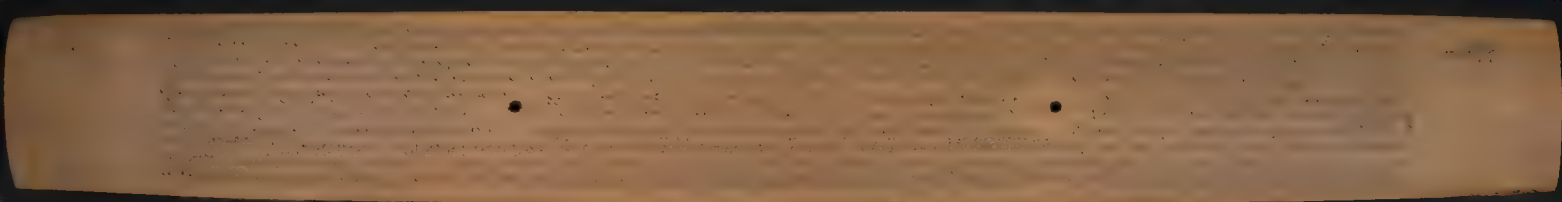
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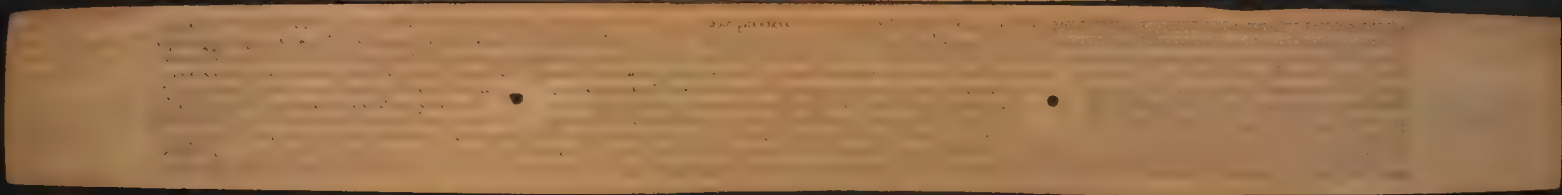
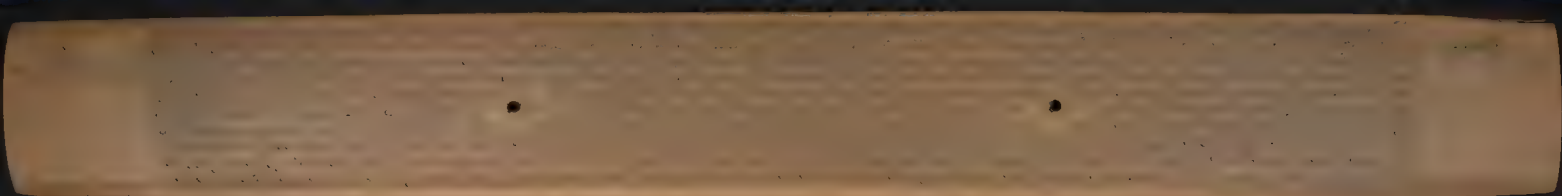


375

Handwritten text, possibly a signature or date, located in the center of the top strip.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့တွင် ဖွားမြင်သော

၁၈၈၈ ခု



၁၈၈၇ ခု ဇူလိုင်လ ၁၅ ရက်နေ့

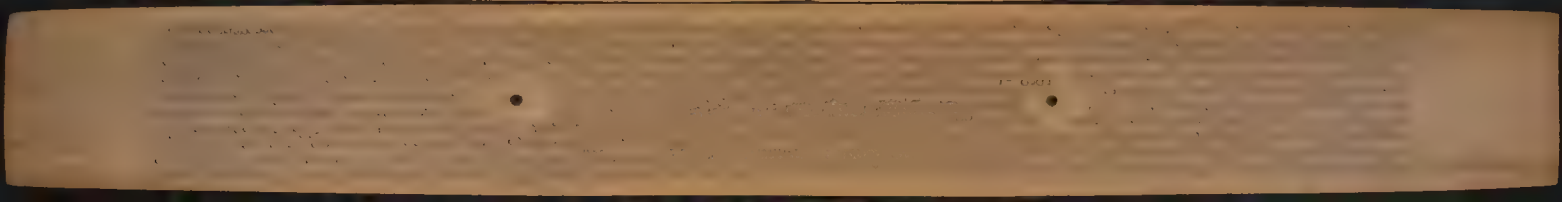
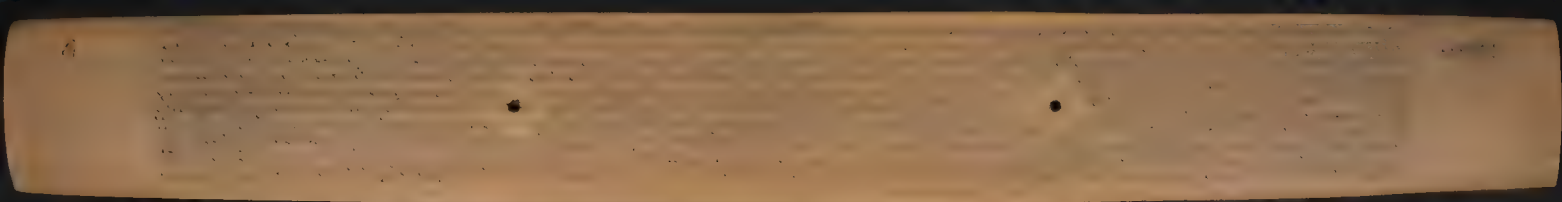
အထွေထွေ အချက်အလက်

ပထမအကြိမ်

ကျမ်းဂန်အကျဉ်းချုပ်
ဤကျမ်းဂန်သည် မြန်မာ့
ဗုဒ္ဓဘာသာ၏ အကျဉ်းချုပ်

A long, narrow, light-colored strip, possibly a piece of paper or parchment, showing faint, illegible markings and two small dark spots.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. Faint, illegible markings are visible along the top edge, possibly from the reverse side or a previous page. The overall tone is warm and slightly yellowed, characteristic of old paper.



Handwritten text in a cursive script, likely a letter or document fragment.

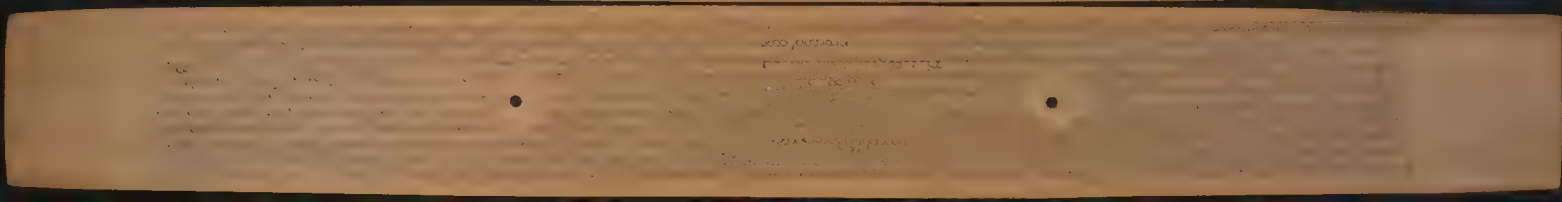
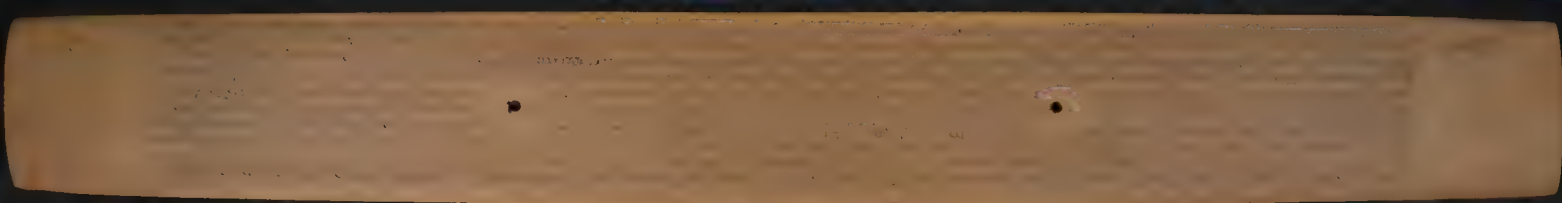
Handwritten text, possibly a signature or date.

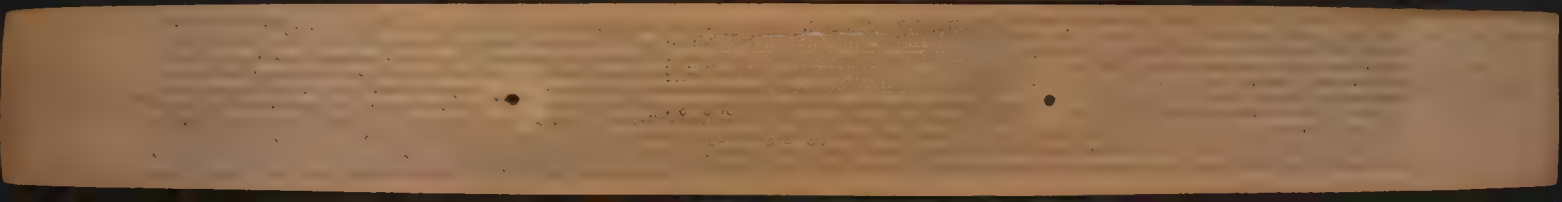
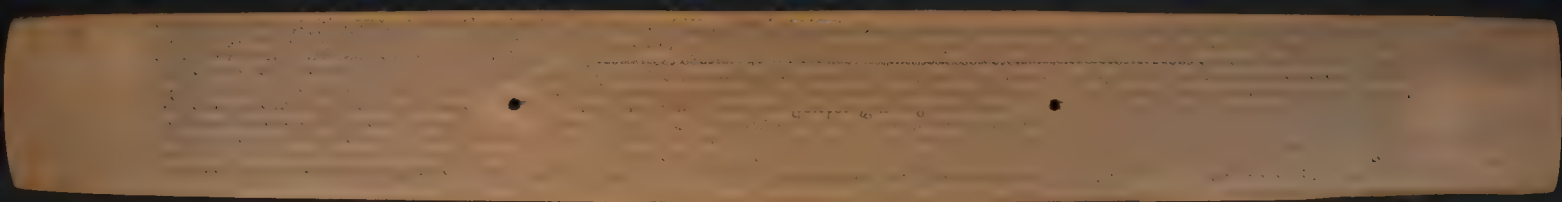
Handwritten text, possibly a signature or date.

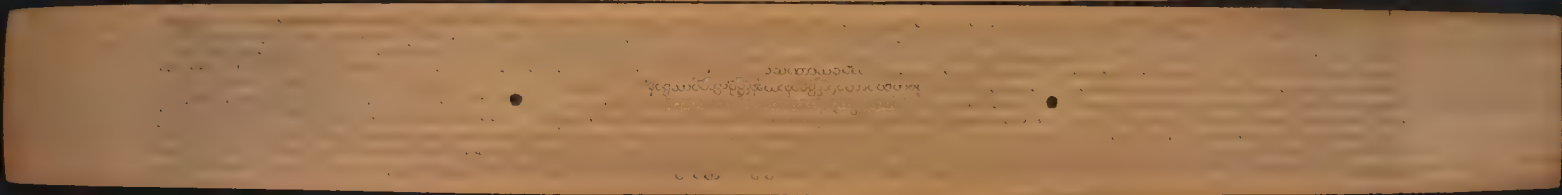
Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text, possibly a signature or date.







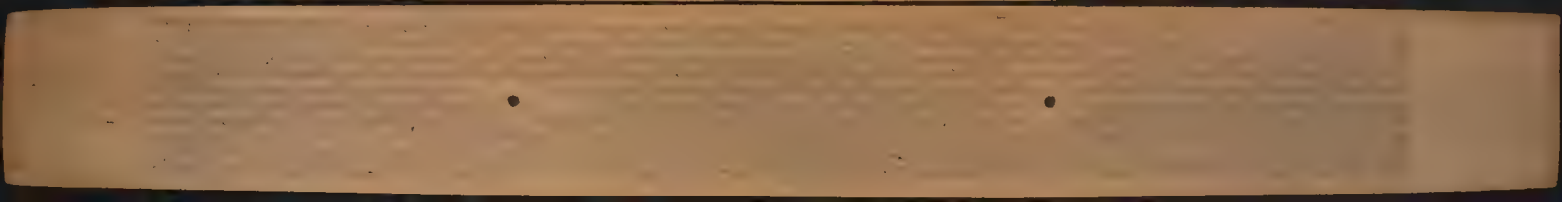
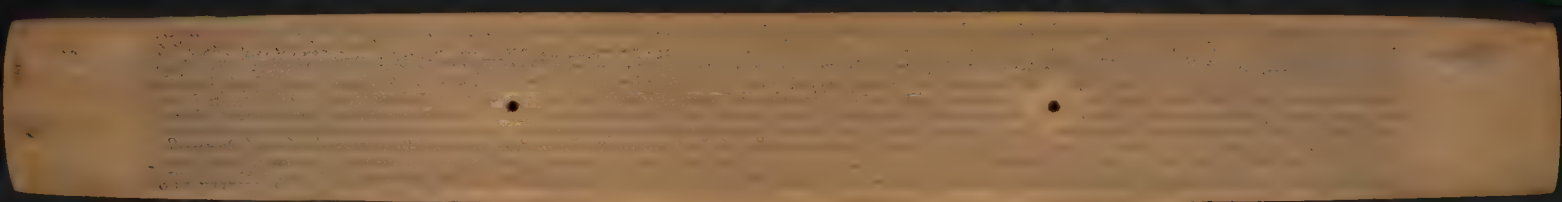
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

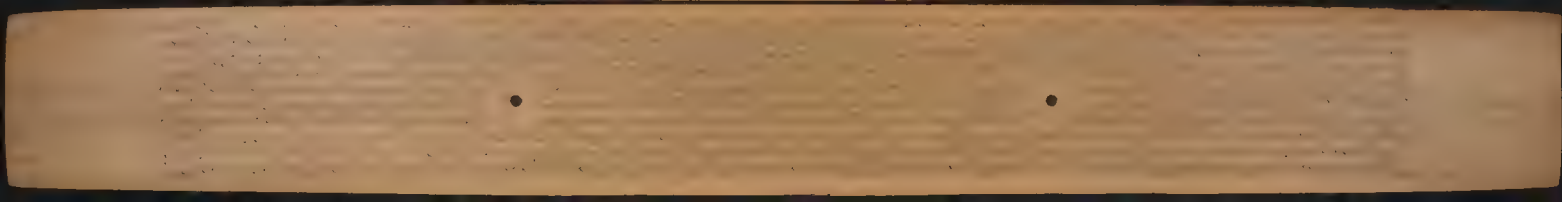
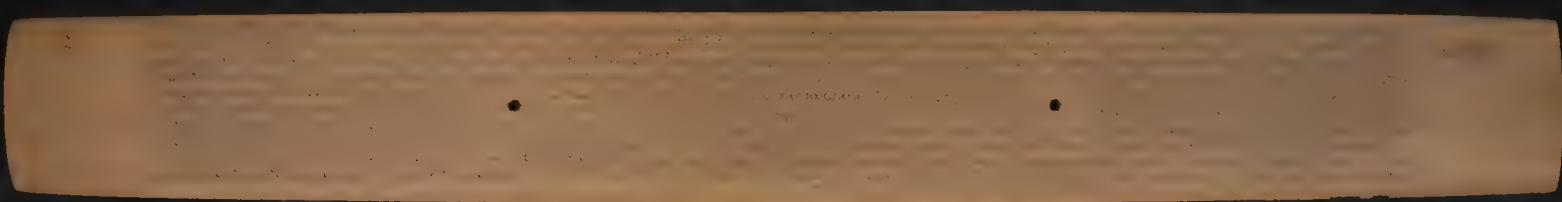
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks on the left side of the strip, which appear to be holes or indentations. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks on the left side of the strip, which appear to be holes or indentations. The paper is aged and slightly discolored.



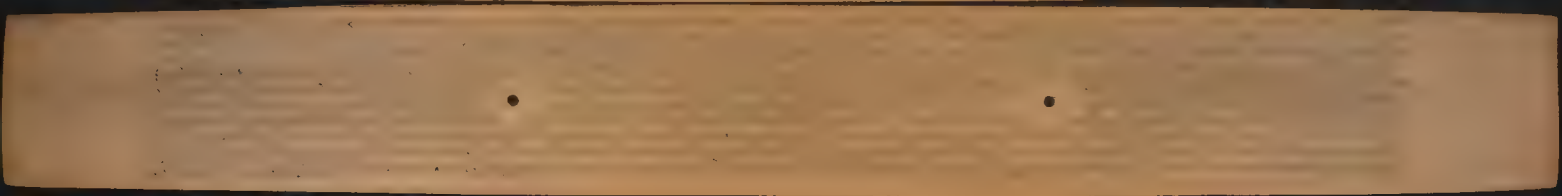
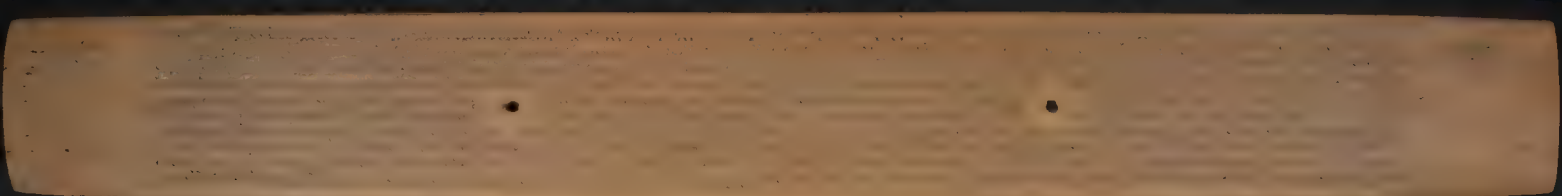


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

22

၁၃၂၄ ခုနှစ်

မိုးကြိုး

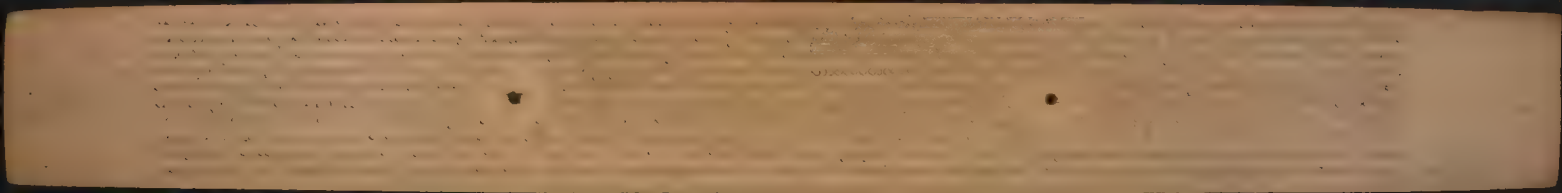
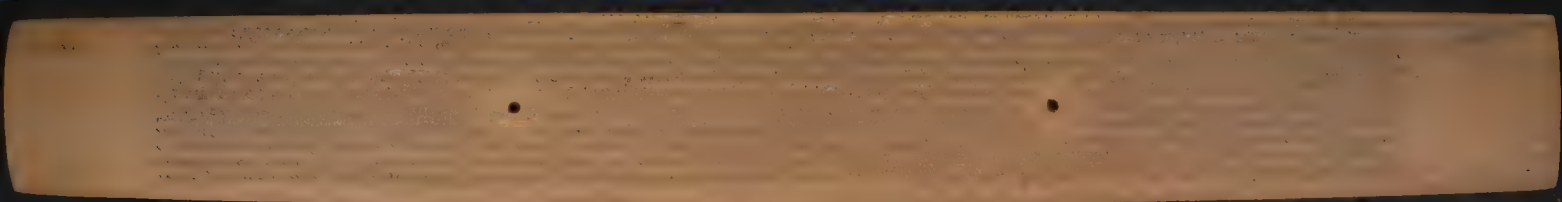
မိုးကြိုး

မိုးကြိုး

၁၃၂၄ ခုနှစ်

မိုးကြိုး

မိုးကြိုး
မိုးကြိုး
မိုးကြိုး
မိုးကြိုး



မြတ်ဗုဒ္ဓ

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မကလေးရာဟိဟိရာဟိရာဟိရာဟိ

ကမ္ဘာတော်တော်တော်

အသံအသံအသံအသံ

ပုဂ္ဂိုလ်တို့

အသံအသံအသံ

Handwritten text on a long, narrow strip of paper, likely a document or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct holes punched through the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a document or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct holes punched through the strip, one near the left edge and one near the right edge.

၌လင်လင်သမီးကလေးတို့နှင့်ပတ်ဝန်းကျင်တို့သည်

သို့သော်လည်းကောင်း၊ ပုဂံဘက်သို့

Ignorance & Skin

Ἰσχυρὸς

မိုးကလေးကလေး
ကလေးကလေး
လေးလေးလေး

မိုးကလေးကလေး
ကလေးကလေး
လေးလေးလေး
မိုးကလေးကလေး
ကလေးကလေး
လေးလေးလေး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, continuing from the top half. The text is arranged in several lines across the bottom half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

ပါသောအခါ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, while the bottom section is shorter and appears to be a concluding statement or signature.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, while the bottom section is shorter and appears to be a concluding statement or signature.

အလယ်တန်းကျောင်းသားများအတွက်
အသုံးပြုရန် ရေးသားထားပါသည်။

အထက်ဖော်ပြပါအတိုင်း အကျဉ်းချုပ်ဖော်ပြပါသည်။
အသေးစိတ်အတွက် အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။
အကျဉ်းချုပ်အတိုင်း ဖော်ပြပါသည်။

အထက်ဖော်ပြပါအတိုင်း အကျဉ်းချုပ်ဖော်ပြပါသည်။
အသေးစိတ်အတွက် အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။
အကျဉ်းချုပ်အတိုင်း ဖော်ပြပါသည်။

အထက်ဖော်ပြပါအတိုင်း အကျဉ်းချုပ်ဖော်ပြပါသည်။
အသေးစိတ်အတွက် အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။
အကျဉ်းချုပ်အတိုင်း ဖော်ပြပါသည်။

အထက်ဖော်ပြပါအတိုင်း အကျဉ်းချုပ်ဖော်ပြပါသည်။
အသေးစိတ်အတွက် အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။
အကျဉ်းချုပ်အတိုင်း ဖော်ပြပါသည်။

1. The first part of the paper is devoted to a discussion of the
 2. various methods of determining the rate of reaction between
 3. the different components of the system. It is found that the
 4. rate of reaction is affected by the concentration of the
 5. reactants and the temperature of the system.

The rate of reaction is also affected by the presence of
 6. catalysts which increase the rate of reaction without being
 7. consumed in the process.

In the second part of the paper, the effect of the concentration of the
 8. reactants on the rate of reaction is studied. It is found that the
 9. rate of reaction increases with the concentration of the reactants.
 10. This is due to the fact that a higher concentration of reactants
 11. results in a higher frequency of collisions between the molecules.
 12. The effect of temperature on the rate of reaction is also studied.
 13. It is found that the rate of reaction increases with the temperature.
 14. This is due to the fact that a higher temperature results in a
 15. higher average kinetic energy of the molecules, which leads to a
 16. higher frequency of collisions with sufficient energy to overcome the
 17. activation energy barrier.

The effect of catalysts on the rate of reaction is also studied.
 18. It is found that catalysts increase the rate of reaction by providing
 19. an alternative reaction pathway with a lower activation energy.
 20. This results in a higher frequency of collisions with sufficient energy
 21. to overcome the activation energy barrier.

In the third part of the paper, the effect of the concentration of the
 22. products on the rate of reaction is studied. It is found that the
 23. rate of reaction decreases with the concentration of the products.
 24. This is due to the fact that a higher concentration of products
 25. results in a lower frequency of collisions between the molecules.
 26. The effect of temperature on the rate of reaction is also studied.
 27. It is found that the rate of reaction increases with the temperature.
 28. This is due to the fact that a higher temperature results in a
 29. higher average kinetic energy of the molecules, which leads to a
 30. higher frequency of collisions with sufficient energy to overcome the
 31. activation energy barrier.

The effect of catalysts on the rate of reaction is also studied.
 32. It is found that catalysts increase the rate of reaction by providing
 33. an alternative reaction pathway with a lower activation energy.

The rate of reaction is also affected by the presence of
 34. catalysts which increase the rate of reaction without being
 35. consumed in the process.

မဟာသုတ္တံ
ဗျာကုဒ္ဓိသုတ္တံ

ဗျာကုဒ္ဓိသုတ္တံ

ဗျာကုဒ္ဓိသုတ္တံ

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ဗျာကုဒ္ဓိသုတ္တံ

စာပေလောကီ၊ စာသင်တန်းကျောင်းဆရာမကြီး

စာတို့ကတိဝိသုဒ္ဓိသောကကောသလပါရ

ပရိနိဗ္ဗာန်

အနုပညာ

သီလဝိသုဒ္ဓိ

ပညာသမ္ပယုတ္တိကောသလကောသလ

ဝိသုဒ္ဓိသောကကောသလ

အနုပညာ
ကောသလ

အနုပညာသောကသောက

အနုပညာ

အနုပညာသောကသောက

အနုပညာသောကသောက

အနုပညာ

အနုပညာ

အနုပညာသောကသောက

[illegible]

○(1) 2000年1月1日

ဝဏ္ဏဝိဇ္ဇာနည်းအားလုံးလည်းကောင်း၊ လူပုဂ္ဂိုလ်တို့ကုသလ်လည်းကောင်း၊

$\frac{7}{8} \times \frac{9}{10} = \frac{63}{80}$

1600000

تبریز و قزوین و زنجان و اصفهان

1942 1000

Syntherisma

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LANDINGS

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